Yorgos Ziavras - Biography

Greek conductor, based in Germany. He studied conducting with Prof. Michael Luig

at the Hochschule für Musik und Tanz in Cologne, piano in Athens under Elisabeth

Kounalaki and in Cologne with Paulo Álvares, as well as architecture at the NTUA in

Athens. He began his collaboration with the Theater Krefeld / Mönchengladbach in

2014, as a member of the renowned Opernstudio Niederrhein. Within five years, he

rose to the position of Deputy Principal Conductor, while expanding his repertoire to

include a wide range of works for opera, operetta, musical theatre, early music, as

well as other musical styles.

He is the founder of CoGNiMUS Collektiv and is also active in the contemporary

music scene. In 2019 he founded ÉRMA Ensemble with fellow specialists in

contemporary music. Since 2017/18 he is guest conductor of the Greek National

Opera, while he has also conducted numerous symphonic orchestras and

ensembles in Greece and Germany, including Philharmonie Südwestfalen,

Südwestdeutsches Niederrheinische Sinfoniker, Kammerorchester Pforzheim.

Ensemble MusikFabrik, ERGON Ensemble, TETTTIX and others.

In 2020/2021 he received a scholarship from the Ministry of Culture of the State of

North Rhine-Westphalia (Germany). Since 2023 he and his ensemble ÉRMA have

held a scholarship from InSzene - Podium Gegenwart of the Deutscher Musikrat.

During his tenure at Theater Krefeld/Mönchengladbach (2020), he was awarded the

Förderpreis for his artistic excellence by the "Freunde der Musik" association.

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